

Ave Maria Schubert Key Bb Key G. Birthday of a King
Soprano, or Tenor in B Mezzo-Soprano, or Baritone in Ab Neidlinger One Sweetly Solemn Thought Ambrose _Ave Maria Gounod Key D. Key F. Open the Gates of the Temple Medium Low in D. Key F. J. F. Knapp Entreat Me Not to Leave Thee Key High E, Key Low C. Gounod My Faith Looks Up to Thee Bassford Soprano and Alto. My Redeemer and My Lord Low Voice, High Voice. Dudley Buck O Rest in the Lord Low in C, High in F. Mendelssohn There Is a Green Hill Far Away Low in D. High in F. Gounod O Lord Most Holy Franck Key High A. Key Medium G. Key Low F. By the Waters of Babylon
Low Voice in Eb , High Voice in G. Howell The Good Shepherd High Voice in F. Low Voice in D. Van de Water Fear Not Ye, O Israel Key Medium G. Key Low E. **Dudley Buck** Leave Me to Languish Soprano in F. Mezzo-Soprano in E.b., Alto in Db Handel The Lord Is My Shepherd Smart High and Low Voices. O Saviour Hear Me C. W. von Gluck Key High F. Key Low Db

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Ave Maria.

Adapted to the First Prelude of J.S. Bach.

By CHARLES GOUNOD.



*) For use in Protestant Churches.

Waterloo Music Company, Waterloo, Ont., Canada



